

Exercices main droite

Apprendre à jouer "aux doigts", à placer le pouce et i, m, a.

Faire les exercices en rythme, en restant régulier.

Commencez très lentement, puis augmentez la vitesse progressivement.

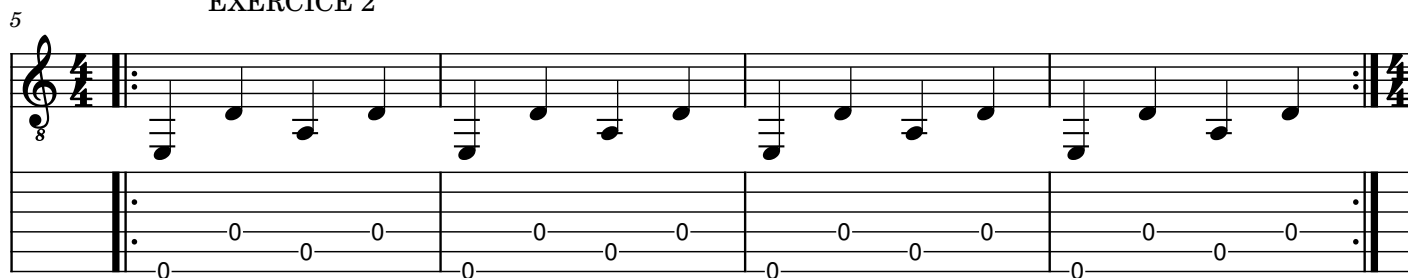
Claire Duhart

EXERCICE 1



Exercise 1 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line consists of whole notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth. The piece ends with a double bar line.

EXERCICE 2



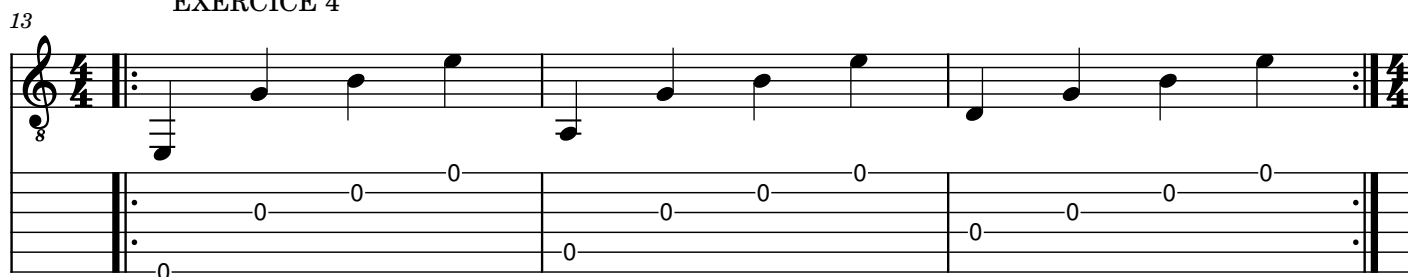
Exercise 2 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line consists of whole notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth. The piece ends with a double bar line.

EXERCICE 3



Exercise 3 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line consists of whole notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth. The piece ends with a double bar line.

EXERCICE 4



Exercise 4 is a 4-measure piece in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line consists of whole notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth. The piece ends with a double bar line.

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EXERCICE 5

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Exercise 5 consists of four measures in 4/4 time. The treble clef staff features a sequence of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The bass clef staff contains a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The key signature has one flat (Bb).

EXERCICE 6

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Exercise 6 consists of three measures in 4/4 time. The treble clef staff features a sequence of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The bass clef staff contains a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The key signature has one flat (Bb).

EXERCICE 7

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Exercise 7 consists of six measures in 6/8 time. The treble clef staff features a sequence of eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5. The bass clef staff contains a whole note chord (F2, A2, C3), a half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a half note chord (F2, A2, C3), and a whole note chord (F2, A2, C3). The key signature has one flat (Bb).